

Chorus in "Henpecked Henry"--Illinois Sunday



Theater

ILLINOIS.
Thursday—Pictures, "The Barrier of Flames," "In a Conservatory," "Joke in a Yellow Town."
Friday, Christmas — "September Morn."
Saturday — Fourth episode, "Zudora," Pathe Weekly.
Sunday—"Henpecked Henry."
Dec. 28—Pictures.
Dec. 29—Pictures.
Dec. 30—Nat C. Goodwin in "Never Say Die."
Dec. 31—"The Red Widow."

EMPIRE.
Vaudeville Thursday, Friday, Saturday and Sunday. Three shows Sunday. Free pictures Monday, Tuesday, and Wednesday.

MAJESTIC.
Thursday—"The Prince of Peace."
Christmas—World Film Corporation presents "The Seats of the Mighty" (six parts).
Saturday—Daniel Frohman presents Jane Grey in "The Little Grey Lady."
Sunday—Thomas Jefferson in "Rip Van Winkle." Five parts.

AT THE ILLINOIS.
Miss "September Morn," as a musical comedy, comes here tomorrow with Leo Greenwood, Ollie Carew, Barbara Douglas and 47 helpers. "September Morn" is offered by Rowland & Clifford's own musical comedy company, composed of an attractive lot of girls. The production from a scenic and costuming standpoint is said to be beautiful. A big, dancing number embracing various styles of the famous tango offers spicy moments of amusement and good wholesome entertainment. Other entirely new dance ensembles are introduced for the first time in this country, among the lot the shark-swish-dip, which is now the rage in London, England. The company will give matinee and night performances tomorrow at the Illinois.

Halton Powell's cartoon musical farce, "Henpecked Henry," will be seen at the Illinois next Sunday. This show is recognized as one of the funniest on the road. Its strong point is its laugh provoking qualities. It is so constructed that there is no chance for anyone to withstand it. It is built for laughing purposes and played laughingly to laughter that is good for an audience.

At the Illinois Dec. 30 Nat C. Goodwin and his associates will hold forth in the successful comedy, "Never Say Die." The fixed and waxing popularity of Mr. Goodwin has been repeatedly cited as final proof that the American playgoer may be trusted to recognize excellence, to approve artistic superiority and always encourage any earnest effort to advance the standards in clean and decent entertainment. The fame of Mr. Goodwin and his supporting company in this exquisite comedy of "Never Say Die," and destined to become widespread, and promises a continuance of the particularly brilliant career that has long enshrouded the life of America's

Nat Goodwin, Illinois Dec. 30



foremost actor. "Never Say Die" was written by an American, William H. Post at the Apollo theatre of this "home product" before America got its chance to pay its respects to their distinguished countryman; for, until Mr. Goodwin signified his intention of resuming his career, so suddenly interrupted two years ago, by what nearly proved a fatal accident, it was generally conceded that our stage, while possessing many fine actors, had no exact contemporary of Charles Hawtreys, who has proved so admirably suited for the title role in "Never Say Die" in London; but that Mr. Goodwin is giving an equally polished interpretation was admitted by all throughout last season's long and prosperous tour. His supporting company, headed by Miss Margaret Moreland, one of the stage's most beautiful women, besides being a thoroughly capable actress, will measure up to the full requirements as exacted in a first class production.

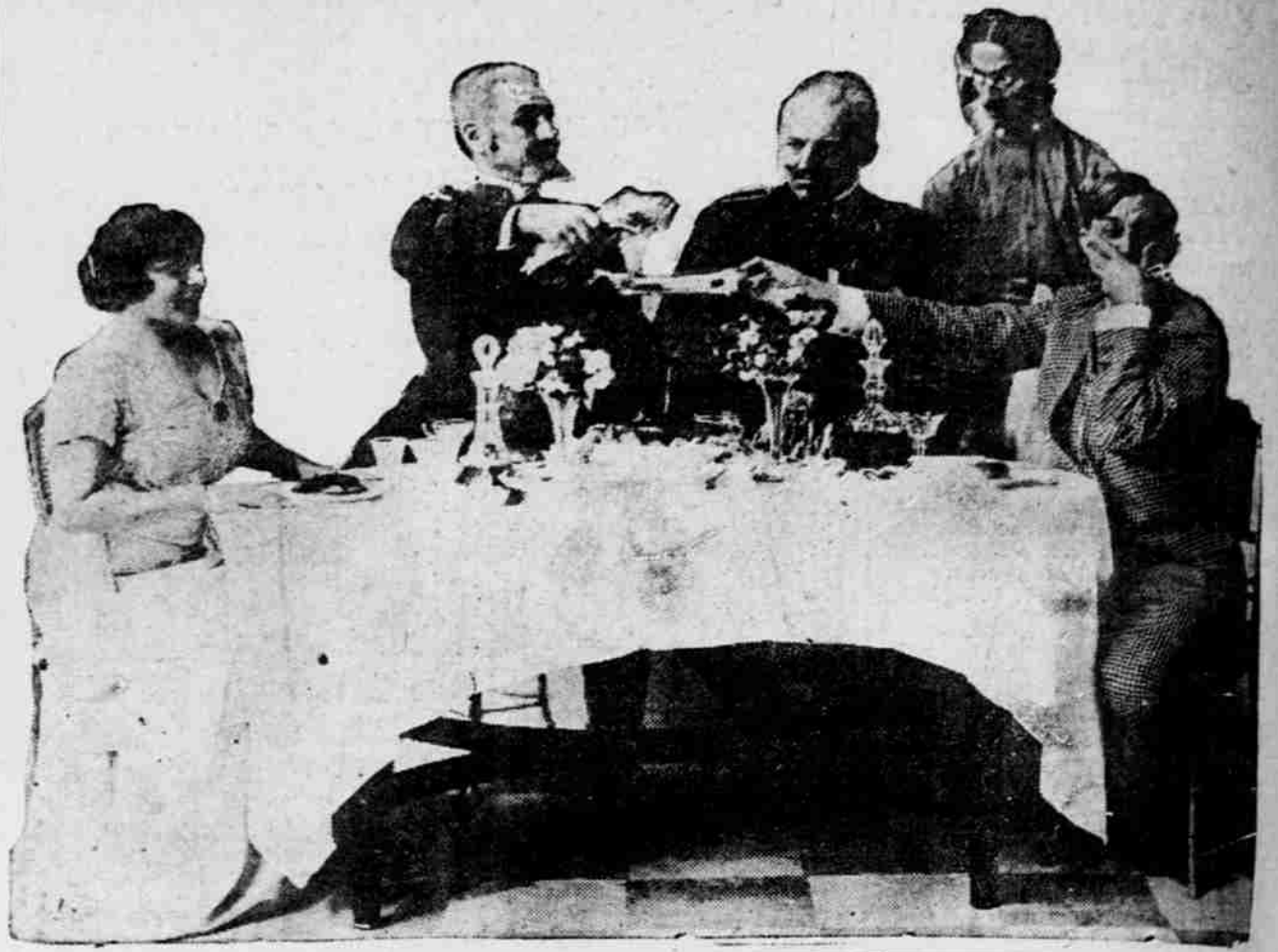
The Astor theatre, New York musical play, "The Red Widow," is announced for Dec. 31 at the Illinois. The first act is laid in an English music hall with the unique effect of a

theatre on the first night of a new production, carried out in all its full. There is seen a stage upon a stage and the play within the play with the effect of the raising and the lowering of the curtain, which is followed by the wealth and beauty of England in a Grand Promenade De Toilettes which is pleasing to both men and women as it shows the newest sensation of this fall season in all their magnificence. "The Red Widow" carries a working crew of eight grizzled old veterans of stage mechanics who never have had the glory of appearing before the public, but who, like the hidden hands of the marionettes, stand and pull the strings of this gigantic production.

AT THE BURTIS.
The "movies" are after everybody and everything from wars to human beings in peaceful pursuits. Particularly anxious are motion picture men to film great stars in their greatest success. Miss Anna Pavlova is no exception for she and Max Rabinoff, her managing director, have been approached time after time with most flattering offers. The motion picture men want to make a film of Pavlova in several of her great ballets and divertissements. One concern offered Pavlova \$75,000 cash and a quarter in-

terest in the film if she would only dance one ballet and two of her best-known divertissements before the camera. So far, Pavlova has refused to entertain any and all offers, principally because she has been so busily engaged filling her regular engagements that she has not had the time to devote to being filmed. It is possible, and highly probable at the same time, that Pavlova will dance for the motion picture camera next summer. Vaudeville managers also have been keen to get Pavlova for their circuits. She has been offered \$210,000 for 20 weeks. This she refused point blank with the remark: "I am not a circus performer and will never appear on a stage with trained animals." Incidentally it might be added that Pavlova's capacity is much larger than the offer made by vaudeville managers. Pavlova and her big corps de ballet and symphony orchestra will appear

Scene, "The Red Widow" Here Dec. 31



at the Burtis opera house, Davenport, next Monday.

AT THE MAJESTIC.
Manager Quinn has secured two exceptional productions for his Majestic patrons next Sunday and Monday. For Sunday he will present Thomas Jefferson, son of the immortal Joseph, in "Rip Van Winkle." It is the work of the B. A. Rolfe Photoplay corporation and is said to be a series of beautiful pictures. Monday popular Mary Pickford is to be seen in "Caprice," produced by the Famous Players' Film company. Miss Pickford is supported by Ernest Truax and Owen Moore.

DANCING Coliseum Ballroom CHRISTMAS NIGHT Dec. 25

ALSO EVERY
Saturday and Sunday

BRING YOUR FRIENDS.



Sunday, Dec. 27, Matinee and Night.

"THE FUNNIEST SHOW IN THE WORLD"
(MILWAUKEE SENTINEL)
A MANGLER OF MELANCHOLY BOUNCER OF THE BLUES
"HENPECKED HENRY"
AN UNBROUDED UPHEAVAL OF LINGERIE AND LAUGHTER
TWENTY TINKLING TEASING TUNES TO HUM AND WHISTLE.
BROADWAY CHORUS OF BEAUTIFUL GIRLS

Prices—Matinee: Adults, 25c; Children, 10c. Night: 10c, 25c, 35c, 50c, few 75c; boxes, \$1.00. Seat sale tomorrow, 9 a. m. Phone, 224 Rock Island.

New Years Eve, Thursday, Dec. 31
After the MINNOWS comes the WHALE
:: Haunting Melodies ::
The N. Y. Astor Theatre Musical Comedy Triumph

THE RED WIDOW

By Channing Pollock, Rennold Wolf and Charles Gebest

William Pruette, Jr.
and
Lillian Ludlow

America's Premier Modern Dancers, and
50—A Company of 50
Including a Broadway Beauty Chorus and the Entire Original Production

"Catches on like a house afire."—N. Y. World.
Prices—25c, 50c, 75c, \$1.00, \$1.50. Seats on sale Tuesday, 9 a. m. Phone, 224 Rock Island.
:: Superfine Dancing :: Beautiful Costumes and Scenery

=Majestic Theatre=

Another wonderful week of features and more to follow. You can't beat it. I am trying Rock Island to see if it will support a 10c feature house.

TWO UNRIVALED FEATURES
With the World's Greatest Moving Picture Star in Each Feature

Monday, Dec. 28
Daniel Frohman and the Famous Players present

Mary Pickford
in
CAPRICE
In 5 Parts

The World's Corporation Co. presents
In Name of the Prince of Peace
FRIDAY AND CHRISTMAS DAY
The World's presents that popular and great drama,
The Seats of the Mighty

Saturday—Jane Grey in The Little Grey Lady.
Sunday—Thomas Jefferson in Rip Van Winkle.

Thursday and New Year's Eve,
Dec. 31

MARY PICKFORD
Will be seen in one of her best production, in
Such a Little Queen
In 5 Parts
Come down and spend the evening with Mary and watch the old year out and new year in.

—TONIGHT—

Empire Theatre

The Big Show Has Arrived for Xmas

—Tonight—
Country Store Night
Turkeys, ducks and chickens
3 Shows Christmas, 2:45, 7:30, 9:15

5—FEATURE ACTS—5
Read Them Over
Carl Pantzer Duo
Lane, Harper & Lane
Wm. Bence & Co.
Lyric Quartette
Emerson & Baldwin
Phone, R. 1. 708

CHRISTMAS—MATINEE AND NIGHT
ROWLAND and BIG COMPANY 50
CLIFFORDS and DANCERS & SINGERS
IN THE WHIRLY GIRLY TANGO HIT!
SEPTEMBER MORN
MUSIC BY HUBREY STAUFFER
TANGOS BY VIRGIL BENNETT
GREAT TANGOESQUE CARNIVAL
COSTUMES A RIOT IN COLORS
SCENIC ENVIRONMENTS SUPERBLY DESIGNED
Night Prices 25c, 50c, 75c, \$1.00, \$1.50.
Matinee, 25c, 50c, 75c, \$1.00.

WEDNESDAY 1 PERFORMANCE DEC. 30

This Is Not a Moving Picture, but
AMERICA'S FOREMOST ACTOR

Mr. Nat C. Goodwin Himself

Supported by

Miss Margaret Moreland

In the New York and London Success

NEVER-SAY-DIE

A Farical Comedy in Three Acts

PRICES—25c, 50c, 75c, \$1.00, \$1.50, \$2.00

Seat Sale Monday, 9 a. m. Phone 224 Rock Island